

Driftes Quartett.

(Ankunft.)

VOLONCELLO.

Allegro moderato. (M.M. $\text{♩} = 112.$)

Carl Schuberth, Op. 37.

4

f *f* *f* *p* *cresc.* *f*

p *f* *f*

p *f* *p* *p*

fp *f* *f* *ff* *p* *tr*

fp *f* *p* *dim.*

p *pizz.* *arco* *p*

f *f cresc.* *f*

pizz. *2* *f* *p* *f* *fp*

VOLONCELLO.



triquillo

cresc. *ff* *pp*

cresc. *f*

p *f*

p *cresc.*

f *p* *cresc.* *f*

rit *cresc.* *f*

con fuoco *ff*

The musical score is written for a cello in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by a *ff* dynamic, and then a *pp* dynamic with the tempo marking *triquillo*. The second staff continues the melodic line. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff has a *p* dynamic followed by a *f* dynamic. The fifth staff starts with a *p* dynamic and a *cresc.* marking. The sixth staff begins with a *f* dynamic, followed by a *p* dynamic, a *cresc.* marking, and ends with a *f* dynamic. The seventh staff includes a *rit* (ritardando) marking, a *cresc.* marking, and a *f* dynamic. The eighth staff is marked *con fuoco* and *ff*. The ninth staff continues the intense melodic passage. The tenth staff concludes the piece with a final melodic flourish.

VOLONCELLO.

dim.
ffz
p
3
f
f
p
f
p
cresc.
f
p
cresc.
f
p
fp
tr
f
tr
f
p
f
fz
fz
fz
fz
fz
fz
p
pizz.
arco
p
f
poco a poco accel.
p
cresc.
ff

SCHERZO (Bucharenlied.) VIOLONCELLO.

Allegretto .(M.M. ♩ = 100.)

p *fp* *dim.* *p* *f* *p* *f* *f* *cresc.* *rit.* *1 2 3 4* *p* *f* *p* *f* *p* *f* *ff poco più* *p* *Tempo I.* *1 2 3* *ritard.* *a tempo* *1* *pizz.*

(Tartarengesang.)

Lento, ma non troppo .(M.M. ♩ = 72.)

p *cresc.* *f* *pp*

VOLONCELLO.

5

Recit. *a tempo*

f *rit.* *2*

p *cresc.* *f* *morendo*

FINALE (Baschkirenlied und Abreise.)

Allegro moderato (M. M. ♩ = 112.)

1 2 3 4 5 6 7

p *rit.* *a tempo* *p* *ritard.*

rit. *a tempo* *p* *rit.* *a tempo* 1 2 3 4

f *cresc.* *f* *fz* *fz*

p *cresc.* *f*

VIOLONCELLO.

f *p*

p *cresc.* *f*

p *cresc.* *p*

sempre cresc. *ff*

8 1 2 3 4 5 6 7 8

cresc. *f*

p *cresc.* *f* *p*

p

dim. *fp* *cresc.*

ff *p*

VOLONCELLO.

7

cresc. *f*

p *f*

p *cresc.*

f *p* *cresc.* *f*

ff *3* *3*

rit. *in tempo più meno* *pp* *p* *f* *p* *pp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *morendo* **FINE.**